

# CURRICULUM VITAE

## Michael B. Bakan

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## EDUCATION AND PROFESSIONAL EXPERIENCE

### Education

1993                      Ph.D., University of California, Los Angeles (Ethnomusicology)  
1988                      M.A., University of California, Los Angeles (Ethnomusicology)  
1981-1985                B.Mus. (Honors), University of Toronto (Percussion Performance)

### Professional Experience

2010-present            Professor of Ethnomusicology and Head of the World Music Ensembles Program, College of Music; Florida State University; Affiliated Faculty in Asian Studies  
2000-2010                Associate Professor of Ethnomusicology, Florida State University  
1994-2000                Assistant Professor of Ethnomusicology, Florida State University  
1993-1994                Assistant Professor of Ethnomusicology, College of Musical Arts, Bowling Green State University.

## PUBLICATIONS

### Books

Bakan, M. In review. *Speaking of Music: Conversations with Autistic Thinkers*.

Bakan, M. Contracted (for 2019 publication). Chinese short-form translation edition of *World Music: Traditions and Transformations*, Second Edition. McGraw-Hill Education (Asia).

Bakan, M. Contracted (for 2018 publication). *World Music: Traditions and Transformations*, Third Edition. New York: McGraw-Hill.

Bakan, M. 2015. *World Music: Traditions and Transformations*, Connect/SmartBook Online Edition. New York: McGraw-Hill.

Bakan, M. 2012. *World Music: Traditions and Transformations*, Second Edition. New York: McGraw-Hill.

- Adopted at more than 200 universities and colleges internationally

Bakan, M. 2007. *World Music: Traditions and Transformations*. New York: McGraw-Hill.

Bakan, M. 1999. *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur*.

- Choice Outstanding Academic Title, 2000
- One of the two “most significant publications on Balinese music in almost half a century” (*The Times*, London, 2002)

## **Refereed/Invited Articles, Book Chapters**

Bakan, M. Forthcoming. “Autism Doesn’t Speak, People Do: Musical Thinking, Online Dialogue, and Repatriation.” In *The Oxford Handbook of Musical Repatriation*, edited by Frank Gunderson and Bret Woods. New York: Oxford University Press.

Bakan, M. In press. “War of the Worlds: Music and Cosmological Battles in the Balinese Cremation Procession.” *Yale Journal of Music and Religion* 2 (2). Special issue: The Sounds of Processions (Guest Editor: Suzel Reily).

Bakan, M. In press. “Balinese Music, an Italian Film, and an Ethnomusicological Approach to Screened Music and Sound.” In *The Routledge Companion to Screen Music and Sound*, edited by M. Mera, R. Sadoff, and B. Winters. New York: Routledge.

Bakan, M. In press. “Music and the Embodiment of Disability.” In *The Oxford Handbook of Music and the Body*, edited by Youn Kim and Sander L. Gilman. New York: Oxford University Press.

Bakan, M. In press [Summer 2016]. “Music, Autism, and Disability Aesthetics.” *Journal of the American Musicological Society* 69 (2): 548-53. Colloquy: “On the Disability Aesthetics of Music” (Convenors: B. Howe and S. Jensen-Moulton).

Bakan, M. 2016. “The Gamelan Beleganjur as Balinese Percussion Ensemble.” In *The Cambridge Companion to Percussion*, edited by J. R. Hartenberger, pp. 253-264. Cambridge, UK, and New York: Cambridge University Press.

Bakan, M. 2016. “Toward an Ethnographic Model of Disability in the Ethnomusicology of Autism.” In *The Oxford Handbook of Music and Disability Studies*, edited by B. Howe,

- S. Jensen-Moulton, N. Lerner, and J. Straus, pp. 15-36. New York: Oxford University Press.
- Bakan, M. 2015. “Don't Go Changing to Try and Please Me’: Combating Essentialism through Ethnography in the Ethnomusicology of Autism.” *Ethnomusicology* 59 (1): 116-144.
- Bakan, M. 2014. “The Musicality of Stimming: Promoting Neurodiversity in the Ethnomusicology of Autism.” *Musicultures* 41 (2): 133-161. Special Issue: Connecting with Communities.
- Bakan, M. 2015. “Don't Go Changing to Try and Please Me’: Combating Essentialism through Ethnography in the Ethnomusicology of Autism.” *Ethnomusicology* 59(1), 116-44.
- Bakan, M. 2015. “Being Applied in the Ethnomusicology of Autism.” In J.T. Titon and S. Pettan (Eds.). *The Oxford Handbook of Applied Ethnomusicology*. New York: Oxford University Press.
- Bakan, M. 2014. “The Musicality of Stimming: Promoting Neurodiversity in the Ethnomusicology of Autism.” *MUSICultures* 41(2), 133-61. Special Issue: Connecting with Communities.
- Bakan, M. 2014. “Neurodiversity and the Ethnomusicology of Autism.” *College Music Symposium* 54. Special Issue—Ethnomusicology Scholarship and Teaching: Then, Now, and into the Future.  
[http://symposium.music.org/index.php?option=com\\_k2&view=item&id=10673:neurodiversity-and-the-ethnomusicology-of-autism&Itemid=128](http://symposium.music.org/index.php?option=com_k2&view=item&id=10673:neurodiversity-and-the-ethnomusicology-of-autism&Itemid=128)
- Bakan, M. 2014. “Ethnomusicological Perspectives on Autism, Neurodiversity, and Music Therapy. *Voices: A World Forum for Music Therapy* 14(3). Special Issue on Music and Disability Studies. <https://voices.no/index.php/voices/article/view/799/660>
- Bakan, M. 2013. “Italian Cinema and the Balinese Sound of Greek Tragedy: Kecak Contortions and Postmodern Schizophonic Mimesis in Pasolini and Fellini.” In Kendra Stepputat (Ed.). *Performing Arts in Postmodern Bali: Changing Interpretations, Founding Traditions* (pp. 363-87). Graz, Austria: Shaker Verlag/Graz Studies in Ethnomusicology.
- Anderson, W.A., **M. Bakan**, P.S. Campbell, J. Chooi-Then Lew, P. Nguyen, and P. Phoasavadi. 2011. “Music of Southeast Asia.” In W. Anderson and P.S. Campbell (Eds.), *Multicultural Perspectives in Music Education*, 3<sup>rd</sup> ed. (v. 3, pp. 53-104). Lanham, MD: Rowman & Littlefield/Music Educators National Conference.
- Bakan, M. 2009. “Measuring Happiness in the 21<sup>st</sup> Century: Ethnomusicology, Evidence-Based Research, and the New Science of Autism.” *Ethnomusicology*, 53(3), 510-18.
- Bakan, M. 2009. “The Abduction of the Signifying Monkey Chant: Schizophonic Transmogrifications of the Balinese *Kecak* in Fellini’s *Satyricon* and the Coen Brothers’ *Blood Simple*.” *Ethnomusicology Forum*, 18(1), 83-106.

- Bakan, M.B., Koen, B.D., Bakan, M. (Megan), Kobylarz, F., Morgan, L., Goff, R., & Kahn, S. 2008. "Saying Something Else: Improvisation and Facilitative Music-Play in a Medical Ethnomusicology Program for Children on the Autism Spectrum." *College Music Symposium*, 48, 1-30.
- Bakan, M.B., Koen, B., Kobylarz, F., Morgan, L., Goff, R., Kahn, S., & Bakan, M. 2008. "Following Frank: Response-Ability and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children on the Autism Spectrum." *Ethnomusicology*, 52(2), 163-202.
- Bakan, M. 2008. "Preventive Care for the Dead: Music, Community, and the Protection of Souls in Balinese Cremation Ceremonies." In B.D. Koen (Ed.), *The Oxford Handbook of Medical Ethnomusicology: Music, Medicine, and Culture* (pp. 246-64). New York: Oxford University Press.
- Jones, J., **Bakan, M.**, Falvo, R., Teel, A., & Younge, P. 2008. "Developing Intercultural Understanding: World Music Ensembles in University Percussion Education." *Percussive Notes*, 46(3), 10-14.
- Koen, B.D., **Bakan, M.**, Kobylarz, F., Morgan, L., Goff, R., Kahn, S., & Bakan, M. 2008. "Personhood Consciousness: A Child-Ability-Centered Approach to Socio-Musical Healing and Autism Spectrum 'Disorders.'" In B.D. Koen (Ed.), *The Oxford Handbook of Medical Ethnomusicology: Music, Medicine, and Culture* (pp. 461-81). New York: Oxford University Press.
- Bakan, M. 2006. "Asnawa, I Ketut Gede." In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com.proxy.lib.fsu.edu/subscriber/article/grove/music/2022533>.
- Bakan, M. 1998. "Walking Warriors: Battles of Culture and Ideology in the Balinese Gamelan Beleganjur World." *Ethnomusicology*, 42(3), 441-484.
- Bakan, M. 1998. "From Oxymoron to Reality: Agendas of Gender and the Rise of Balinese Women's *Gamelan Beleganjur* in Bali, Indonesia." *Asian Music*, 29(1), 37-85.
- Bakan, M. 1998. "Way Out West On Central: Jazz in the African-American Community of Los Angeles Before 1930." In J.C. DjeDje and E.S. Meadows (Eds.), *California Soul: Music of African Americans in the West* (pp. 23-78). Berkeley and Los Angeles: University of California Press.
- Bakan, M. 1998. "Asian Traditions." In W.M. Anderson and M.C. Moore (Eds.). *Making Connections: Multicultural Music and the National Standards* (pp. 43-66). Reston, VA: Music Educators National Conference.
- Campbell, P.S., W.M. Anderson, & **Bakan, M.** 1996. "Music of Southeast Asia." In W.M. Anderson and Patricia Shehan Campbell (Eds.). *Multicultural Perspectives in Music Education*, 2nd ed. (pp. 351-96). Reston, VA: Music Educators National Conference.

- Bakan, M. 1994. "Lessons from a World: Balinese Methods of Applied Music Instruction and the Teaching of Western 'Art' Music." *College Music Symposium*, 33/34, 1-22.
- Bakan, M., Bryant, W., Li, G., Martinelli, D., & Vaughn, K. (1990). "Demystifying and Classifying Electronic Music Instruments." *Selected Reports in Ethnomusicology*, 8, 37-64.
- Bakan, M. 1986. "West African Drum Languages." *Percussive Notes* 24(2): 29-30.

## Reviews

- Bakan, M. 2016. Book review, "The Cambridge History of World Music," edited by Philip V. Bohlman. *Ethnomusicology* 60 (2): 358-65.
- Bakan, M. 2012. Book review, "Women, the Recited Qur'an, and Islamic Music in Indonesia," by A.K. Rasmussen. *Ethnomusicology* 56 (1): 140-44.
- Bakan, M. 2004. Recording review, "The Roots of Gamelan: The First Recordings, Bali, 1928, New York, 1941." *Ethnomusicology* 48 (1): 149-50.
- Bakan, M. 2001. Recording review, "The Music of Bali." *Yearbook for Traditional Music* 33: 206-07.
- Bakan, M. 1999. Book review, "Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater," by E. Herbst. *Yearbook for Traditional Music* 31: 143-45.
- Bakan, M. 1998. Recording review, Smithsonian Folkways "Music of Indonesia" Series, Vols. 10-12: "Music of Biak, Irian Jaya" (Vol. 10), "Melayu Music of Sumatra and the Riau Islands" (Vol. 11), "Gongs and Vocal Music from Sumatra" (Vol. 12). *Asian Music* 29 (2): 146-49.
- Bakan, M. 1997. Recording Review Essay, "Polycultural Polyrythms: World Percussion Compilation Recordings." *Ethnomusicology* 41 (2): 303-13.
- Bakan, M. 1996. Recording review, "Asian Journal" and "Living Magic" (Trilok Gurtu). *Ethnomusicology* 40 (2): 351-53.
- Bakan, M. 1995. Recording review, "Gamelan Batel Wayang Ramayana" and "Gamelan Semar Pegulingan Saih Pitu: The Heavenly Orchestra of Bali." *Ethnomusicology* 39 (2): 321-24.
- Bakan, M. 1991. Book review, "Planet Drum: A Celebration of Percussion and Rhythm," by M. Hart and F. Lieberman, with D.A. Sonneborn. *Pacific Review of Ethnomusicology* 6: 88-91.

## Books, as Series Editor

The Routledge Focus on World Music Series:

- *Focus: Music in Contemporary Japan* (2016), by Jennifer Milioto Matsue
- *Focus: Scottish Traditional Music* (2016), by Simon McKerrell
- *Focus: Music, Nationalism, and the Making of the New Europe*, Second Edition (2011), by Philip V. Bohlman
- *Focus: Irish Traditional Music* (2010), by Sean Williams
- *Focus: Music of Northeast Brazil*, Second Edition (2009), by Larry Crook
- *Focus: Gamelan Music of Indonesia*, Second Edition (2008), by Henry Spiller
- *Focus: Music of South Africa*, Second Edition (2008), by Carol Muller

The ABC-CLIO World Music Series

- *Brazilian Music: Northeast Traditions and the Heartbeat of a Modern Nation* (2005), by Larry Crook
- *South African Music: A Century of Traditions in Transformation* (2004), by Carol Muller
- *The Music of European Nationalism: Cultural Identity and Modern History* (2004), by Philip V. Bohlman
  - Winner of the British Academy's 2007 Derek Allen Prize in Musicology
- *Gamelan: The Traditional Sounds of Indonesia* (2004), by Henry Spiller
  - Choice Outstanding Academic Title, 2005

## Recordings and Music Compilations

George Clinton and Parliament. In press [for Fall 2016 release]. *Medicaid Fraud Dogg*. C Kunspruhzy Records (with Michael Bakan, percussion)

George Clinton. In press [for Fall 2016 release]. *Worldwide Funk* (2-track EP)

- "Atomic Dog," arr. M. Bakan, D. Bedrosian, G. Clinton; featuring Sekaa Gong Hanuman Agung Balinese Gamelan of Florida State University, directed by Michael Bakan (Bakan performance credits: drum set and background vocals)
- "Funkentelechy," arr. M. Bakan, D. Bedrosian, G. Clinton; featuring Omnimusica intercultural ensemble of Florida State University, directed by Michael Bakan (Bakan performance credits: drum set and background vocals)

Omnimusica. *Ashrei*. 2014. Tallahassee: BBT Productions ([cdbaby.com/cd/omnimusica](http://cdbaby.com/cd/omnimusica))

- First Ballot Entry, 57<sup>th</sup> Annual GRAMMY Awards (2015), World Music Category
- Recording includes six original M. Bakan compositions (*Ashrei*, *Mi Chamocha*, *Shalom Rav*, *Oseh Shalom*, *Shehecheyanu*, *Sh'ma Yisrael*)
- M. Bakan album credits: ensemble director, percussionist, co-producer

Bakan, M.B. 2012. *Four Compact Discs to Accompany World Music: Traditions and Transformations*, 2<sup>nd</sup> ed. (compilation). New York: McGraw-Hill/Sony Music.

Omnimusica Intercultural Ensemble (FSU). 2012. *Oseh Shalom* (EP).

Bakan, M.B. (composer, ensemble director). 2011. "B.A.Ph.PET" (for scratch turntable soloist, Balinese gamelan, and electronics). Disk 2, track 18, of *Four Compact Discs to Accompany World Music: Traditions and Transformations*. McGraw-Hill/Sony Music.

Cuarteto del Sur. 2011. *Cuarteto del Sur* (EP).

Bakan, M.B. 2007. *3 Compact Discs to Accompany World Music: Traditions and Transformations* (compilation). New York: McGraw-Hill/Sony BMG.

Bakan, M.B. 1999. Accompanying CD of musical examples for *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur*. Chicago: University of Chicago Press.

Bakan, M.B. (arranger). 1997. "Balinese Kecak: Excerpts from a Ramayana Monkey Chant." *One World, Many Voices--One Choir, Many Songs*. The Indiana University School of Music International Vocal Ensemble.

## **INVITED LECTURES, KEYNOTES, AND RESIDENCIES**

### **2016**

- New York University
- University of Toronto
- Carleton University (Keynote)
- York University
- University of Dayton
- Kennesaw State University

### **2015**

- State University of Rio de Janeiro (Brazil)
- University of Chicago
- Northern Illinois University (Keynote)

### **2014**

- Kent State University
- VSA Indiana (State Organization on Disability and the Arts)

### **2013**

- Columbia University
- University of Texas at Austin
- Texas A&M University
- University of North Texas

### **2012**

- Middlebury College
- University of Louisiana at Lafayette



**2011**

- University of Florida (Gainesville)

**2010**

- University of California, Santa Barbara
- Pomona College
- University of California, Riverside
- Troy University

**2009**

- Yale University
- Berklee College of Music (Visiting Artist Major Residency)
- Boston University

**2008**

- Harvard University
- University of Maryland, College Park
- Shenandoah University
- University of Louisiana, Lafayette

**2007**

- University of British Columbia

**2005**

- Indiana University

**2001 (Summer)**

- University of Washington (as visiting professor, ethnomusicology and world music education)
- University of Colorado, Boulder
- University of Chicago

**2000**

- University of Illinois, Urbana-Champaign
- University of Chicago

## **CONFERENCE PRESENTATIONS**

“Music and Autism, Representation and Re-presentation: An Ethnomusicological Perspective.” Autism Spectrum Disorders in Global, Local and Personal Perspective: A Cross-Cultural Workshop, co-sponsored by the Society for Psychological Anthropology (American Anthropological Association) and the Lemelson Foundation. Institute for Social Medicine, State University of Rio De Janeiro, Brazil (September 2015).

“Conceptualizing Performance and Performing Conceptualization in the Theory and Practice of Balinese Gamelan Music.” Teaching World Music Symposium: From the Exotic to the Global, Northern Illinois University (April 2015).

“Dialogue, Difference, and Positionality: Engaging Autism through Critical Ethnomusicology.” Society for Ethnomusicology Annual Meeting, Austin TX (December 2015).



- “Autistic Musicians, Autistic Musicking: Ethnomusicological Dialogues with Ibbly Grace and Amy Sequenzia.” Society for Disability Studies Conference, Atlanta GA (June 2015).
- “A Sixth Sense: Music, Autism, and Progressive Disability Aesthetics.” American Society for Musicology/Society for Music Theory Joint Annual Meeting, Milwaukee, WI (November 2014).
- “Different Drummers: Making Music and Rethinking Disability in the Ethnomusicology of Autism.” Society for Disability Studies 2013 Conference, Orlando, FL (June 2013).
- “Different Drummers: Making Music Make a Difference in the Ethnomusicology of Autism.” The Oxford Handbook of Music and Disability Studies Author Conference. City University of New York (CUNY) Graduate Center (May 2013).
- “Being Applied in the Ethnomusicology of Autism: Agency, Empowerment, and Musical Ethnography.” Society for Psychological Anthropology Annual Meeting (American Anthropological Association), San Diego, CA (April 2013).
- “Performing Music, Performing Disability: Perspectives from the Autism Spectrum.” Joint Session of the 2012 joint meetings of the American Musicological Society (AMS), Society for Ethnomusicology (SEM), and Society for Music Theory (SMT), New Orleans (November 2012).
- “Music and Disability: Works in Progress Seminar,” AMS Study Group on Music and Disability, sponsored by the AMS Disability SG and the SMT Disability SIG at 2012 joint meetings of AMS, SEM, and SMT, New Orleans (November 2012).
- “Intercultural, Intergenerational, and Inter-Neurophysiological Encounters along the Autism Spectrum: Improvisation as a Sociomusical Process in the the Music of the Artism Ensemble.” SEM Annual Meeting, Philadelphia (November 2011).
- “Medical Ethnomusicology and HIV/AIDS in Africa.” Respondent, President’s Roundtable. SEM Annual Meeting, Philadelphia (November 2011).
- “Leavis to Bieber: Going Gaga, Seeking Substance, and Fearing the Ephemeral in the Pedagogical Canonization of Contemporary Popular Music.” International Association for the Study of Popular Music US Branch Annual Meeting, Cincinnati (March 2011).
- “Objective Measures of Subjective Experience in the Ethnomusicology of Autism: Attributes, Liabilities, and Larger Implications.” SEM Annual Meeting, Los Angeles (November 2010).
- “Interlocking Rhythms and Interlocking Worlds: Balinese Gamelan Music and Global Perspectives on Music Teaching.” Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention, Tallahassee, FL (April 2008).

- “The Signifying Monkey Chant: Decontextualizations and Recontextualizations of Balinese Kecak in International Films.” Society for Ethnomusicology Southeast/Caribbean Chapter (SEMSEC) Annual Meeting, Tallahassee, FL (March 2008).
- “Balinese Gamelan: A Hands-on Lecture Demonstration on Interlocking Structures, Paired Tuning, and More.” SEMSEC Annual Meeting, Tallahassee, FL (February 2008).
- “World Music Ensembles in University Level Percussion Education: Issues, Concepts, and Perspectives.” Percussive Arts Society International Convention (PASIC), Columbus, OH (November 2007).
- “‘Seeking, in the Widened Sense of the Term, to Converse with Them’: Efficacy, Response-ability, and Improvisational Engagement in Music-Play Encounters along the Autism Spectrum.” SEM Annual Meeting (October 2007).
- “WoMPIT-ing in the E-WoMP: Exploratory Methods of Music-Play Improvisation in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” SEMSEC Annual Meeting, Athens, GA (March 2007).
- “Co-Creating Culture in the Exploratory World Music Playground: A Child-Ability Centered Approach to Autism Spectrum ‘Disorders.’” SEM Annual Meeting, Honolulu, HI (November 2006). [N.B. Co-authored paper presented by Benjamin Koen]
- “Creating the World (of Music): Epistemological Issues in World Music Pedagogy.” SEM Annual Meeting, Honolulu, HI (November 2006).
- “‘Together!’ World Music Play, Response-ability, and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” SEMSEC Annual Meeting Boone, NC (April 2006).
- “Flute and Percussion.” Symposium— Flute Summit: Health and Healing Traditions from the Americas. Tallahassee, FL (October 2006). [N.B. Co-presented with Benjamin Koen.]
- “Child-Ability Centered Integrative Music Approach to Autism Spectrum ‘Disorders’.” American Speech-Language Hearing Association Convention, Miami, FL (November 2006). [N.B. Co-authored poster presented by Rachel Goff]
- “The Children’s Happiness Integrative Music Project (CHIMP): Toward a Medical Ethnomusicology of Autism Spectrum Disorders.” SEM Annual Meeting, Atlanta, GA (November 2005).
- “Sonic Holograms and Aural Mandalas: Experiencing the Enlivening, Protective, and Healing Dimensions of Balinese Gamelan Music.” Symposium on Music, Medicine, & Culture: Global Perspectives on Health and Healing, Tallahassee, FL (October 2004).

- “An Analytical Portrait of Trilok Gurtu’s ‘Living Magic’.” SEMSEC Annual Meeting, Atlanta, GA (February 2004).
- “Rhythm-a-ning: Participation-Centered Learning and the Teaching of Complex Rhythms in the World Music Classroom.” College Music Society National Conference, Miami, FL (October 2003).
- “The Ten(ure) Commandments: A Practical Guide for Ethnomusicologists.” SEM Annual Meeting, Miami, FL (October 2003).
- “Hyper-rhythmia and Disrhythmia in Children: Reflections on a Cross-Cultural Musical Odyssey.” Music Teachers National Association (MTNA) National Conference, Salt Lake City, UT (March 2003).
- “Balinese Rhythm and the Everchanging Same.” MTNA National Conference, Salt Lake City, UT (March 2003).
- “The Mark of Zohar: Musical Transformations of Mystical Revelations in an Ancient, Jewish Prayer.” SEM Annual Meeting, Estes Park, CO (October 2002).
- “The Ensemble Director as Composer: Creating Original Compositions for Traditional World Music Ensembles.” Pre-Conference Symposium, SEM Annual Meeting, Estes Park, CO (October 2002).
- “Teaching the Intangibles: Creating Balinese Time and Groove in the Multicultural Classroom.” SEM Annual Meeting, Toronto, ON (November 2000).
- “Participatory Experience in the World Music Classroom.” College Music Society National Conference, Toronto, ON (November 2000).
- “Having Your Cake and Eating It Too: Facilitating Practical Competence and Contextually-Sensitive Musicality in the Teaching of Balinese Gamelan Music.” SEMSEC Annual Meeting, New Orleans, LA (February 2000).
- “Making Hard Stuff Easy: Balinese Rhythm, Trust, and the Defiance of Entrainment.” SEM Annual Meeting, Austin, TX (November 1999).
- “An Ethnomusicologist’s Reflections on a Balinese Drummer’s Reflections on Ethnomusicological Drumming.” SEM Annual Meeting, Bloomington, IN (October 1998).
- “Gamelan Suara: Vocal Percussion Choir of Bali.” Music Educators National Conference National Symposium on Multicultural Music, Knoxville, TN (October 1998).

- “The Academic Interview.” Musical Academia Survival Tips plenary session. Joint annual meeting of SEMSEC and the South Central Society for Music Theory (SCSMT), Oxford, MS (February 1998).
- “World Music Performance as Applied Ethnomusicology.” Applied Ethnomusicology and Folklore plenary session. Joint annual meeting of SEMSEC and the Florida Folklife Society, Ybor City, FL (February 1997).
- “Making Connections: Multicultural Traditions and National Standards for Arts Education—Asian Music.” Key Focus Session, Biennial In-Service Conference of the Music Educators National Conference (MENC), Kansas City, MO (April 1996).
- ““And the Winner Is...?”: Partial Truths, Political Corruption, and Priorities of Identity in the Aftermath of a Balinese Music Contest.” SEM Annual Meeting, Los Angeles, CA (October 1995).
- ““Well, if *that's* how they did it, it's *not* music!” Music and Technoculture Pre-Conference Symposium. SEM Annual Meeting, Los Angeles, CA (October 1995).
- “Monkey Business: A Workshop on the Balinese *Kecak*.” Presentation at the Annual Meeting of the Ohio Music Education Association Annual Meeting, Columbus, OH (February 1995).
- “The Main Thread: Musical Experience, Trust, and the Conceptualization of Self in a Balinese Musical World.” SEM Annual Meeting, Milwaukee, WI (October 1994).
- “New Life for Music of Death: Understanding and Experiencing the Balinese Kreasi Baleganjur World.” SEM Midwest Chapter Annual Meeting, Columbus, OH (April 1994).
- “Central West: The Early History of Jazz in the African-American Community of Los Angeles.” Symposium—The ‘Swing’ Years: Influences of African-American Composer/Arrangers during the 1930s-40s, Hollywood, CA (February 1991).
- “Way Out West On Central: African-American Jazz in Los Angeles, 1917-1924.” African-American Music Pre-Conference Symposium, SEM Annual Meeting, Oakland, CA (November 1990).
- “A System for the Synthetic Reconstruction of Polyrhythmic Percussion Music.” SEM Annual Meeting, Tempe, AZ (October 1988).

## **CONCERT PERFORMANCES**

### **As Director of Sekaa Gong Hanuman Agung Balinese Gamelan**

Sekaa Gong Hanuman Agung, Florida State University’s Balinese gamelan, was founded in 1995 and performs kebyar, beleganjur, and other repertoires. The ensemble plays traditional, neo-

traditional, and contemporary Balinese works, as well as original compositions written specifically for the group. Master Balinese musicians, dancers, and dalang (shadow puppeteers) have frequently had residencies with Sekaa Gong Hanuman Agung, involving master classes, workshops, and concerts. Performances of more than two dozen of my original compositions have been featured on our concert programs since the mid-1990s.

- Rainbow Concert of World Music, with special guests George Clinton and Danny Bedrosian (of Parliament/Funkadelic), Ruby Diamond Concert Hall, FSU (21 March 2016)
- Spring Festival of World Music, Opperman Music Hall, FSU (29 February 2016)
- Fall Festival of World Music, Opperman Music Hall (14 November 2015)
- Spring Festival of World Music, Opperman Music Hall (31 March 2015)
- Rainbow Concert of World Music, with special guest Tim Eriksen, Ruby Diamond Concert Hall, FSU (23 March 2015)
- Fall Festival of World Music, Opperman Music Hall (28 October 2014)
- Spring Festival of World Music, Opperman Music Hall (1 April 2014)
- **“Twenty Years of World Music with Michael Bakan”** Rainbow Concert of World Music, Ruby Diamond Concert Hall (28 March 2014)
  - performed as percussion soloist with all nine FSU world music ensembles, plus guest ensembles Cuarteto del Sur and Maharajah Flamenco Trio)
- Fall Festival of World Music Concert, Opperman Music Hall (29 October 2013)
- John Cage prepared piano works arranged for Balinese gamelan, John Cage Symposium, Lindsay Recital Hall, FSU (27 October 2012)
- Fall Festival of World Music Concert, with featured Balinese dancer I Gusti Ayu Candra Dewi (Candra). Opperman Music Hall (22 October 2012)
- Spring Festival of World Music, with featured Balinese dancer I Gusti Ayu Candra Dewi (Candra). Opperman Music Hall (29 March 2012)
- Rainbow Concert of World Music, with Balinese dancer Candra, Ruby Diamond Auditorium, FSU (23 March 2012)
- Spring Festival of World Music, with featured Balinese dancer I Gusti Ayu Candra Dewi (Candra). Opperman Music Hall, FSU (29 March 2011)
- Rainbow Concert of World Music, with Balinese dancer Candra, Ruby Diamond Auditorium (25 March 2011)
- Fall Festival of World Music Concert, with Balinese dancer Candra, Opperman Music Hall (2 November 2010)
- Spring Festival of World Music, with Balinese dancer Candra, Opperman Music Hall (10 April 2010)
- Rainbow Concert of World Music, with Balinese dancer Candra, Opperman Music Hall, FSU (30 March 2010)
- Fall Festival of World Music Concert, with Balinese dancer Candra, Opperman Music Hall, FSU (1 December 2009)
- Balinese gamelan concert and lecture-demonstration, Tallahassee Community College (13 November 2008)
- Fall Festival of World Music, Opperman Music Hall, (5 Nov. 2008)

- Rainbow Concert of World Music gamelan concert, Ruby Diamond Auditorium (28 March 2008)
- Fall Festival of World Music, Opperman Music Hall (27 November 2007)
- Rainbow Concert of World Music, with guest Balinese musician Ketut Gede Asnawa and Balinese dancer Ayu Putu Niastarika, Ruby Diamond Auditorium (23 and 24 March 2007)
- The Music of I Ketut Gede Asnawa, featuring guest Balinese musician I Ketut Gede Asnawa performing with Sekaa Gong Hanuman Agung, Opperman Music Hall (8 January 2007)
- Fall Festival of World Music, Opperman Music Hall (7 December 2006)
- World Music Stage gamelan program, North Florida Fair, Tallahassee (28 November 2006)
- Fall Festival of World Music, Opperman Music Hall (6 November 2005)
- Spring Festival of World Music, Opperman Music Hall (16 April 2005)
- Rainbow Concert of World Music, Ruby Diamond Auditorium, FSU (2 April 2005)
- Indonesian Cultural Night Fundraising Banquet for Tsunami, gamelan program, University Center, FSU (1 April 2005)
- Fall Festival of World Music, Opperman Music Hall (30 November 2004)
- Spring Festival of World Music, Opperman Music Hall (18 April 2004)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (14 April 2004)
- Fall Festival of World Music, Opperman Music Hall (9 November 2003)
- Spring Festival of World Music, Opperman Music Hall (17 April 2002)
- Rainbow Concert of World Music, RDA (6 April 2002)
- Fall Festival of World Music, Opperman Music Hall (20 November 2001)
- Florida State University Sesquicentennial World Music Concert, Opperman Music Hall (24 September 2001)
- Spring Festival of World Music, Opperman Music Hall (10 April 2001)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (7 April 2001)
- Fall Festival of World Music, Opperman Music Hall, featuring guest Balinese musician and dancer I Nyoman Sedana (25 October 2000)
- Spring Festival of World Music, Opperman Music Hall (9 April 2000)
- Fall Festival of World Music, Opperman Music Hall (12 November 1999)
- Vision 2020: Housewright Symposium in Music Education Opening Night Concert, OMH (23 September 1999)
- Spring Festival of World Music, featuring guest Balinese dancers I Nyoman Sedana and Ni Wayan Seniasih, Opperman Music Hall (10 April 1999)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (20 March 1999)
- Fall Festival of World Music, OMH (13 November 1998)
- Rainbow Concert of World Music, Ruby Diamond Auditorium (10 April 1998)
- Spring Festival of World Music, featuring guest dancer I Nyoman Sedana, Opperman Music Hall (27 March 1998)
- World Percussion Spectacular, Opperman Music Hall (18 October 1997)
- National Association of Schools of Music Student Recital gamelan program, Opperman Music Hall (30 September 1997)



- Inaugural Rainbow Concert of World Music, featuring guest Balinese dancer I Nyoman Wenten, Ruby Diamond Auditorium (28 March 1997)
- Spring Festival of World Music, Opperman Music Hall (23 March 1997)
- Fall Festival of World Music, Opperman Music Hall (23 November 1996)
- An Evening of Musical Delight (University Musical Associates concert), Opperman Music Hall (11 May 1996)
- Mid-Festival Concert, FSU Eighth Biennial Festival of New Music, Opperman Music Hall (12 April 1996)
- Spring Festival of World Music, Opperman Music Hall (30 March 1996)
- Fall Festival of World Music, Opperman Music Hall (17 November 1995)

### **As Director of Omnimusica**

Founded in 2011, Omnimusica is a selective ensemble within the College of Music at Florida State University. The group's repertoire features an eclectic range of traditional and contemporary musical styles, though its primary focus is on original compositions by members of the ensemble that have been inspired by a cosmopolitan spirit of global musical exploration. Omnimusica has recorded or been featured on several albums, including *Ashrei* from 2014, which received recognition as a GRAMMY Award First Ballot Entry in the World Music Category for 2015.

- Rainbow Concert of World Music, with special guests George Clinton and Danny Bedrosian (of Parliament/Funkadelic), Ruby Diamond Concert Hall (21 March 2016)
- Spring Festival of World Music, Opperman Music Hall, FSU (29 February 2016)
- Fall Festival of World Music, Opperman Music Hall, FSU (14 November 2015)
- Spring Festival of World Music, Opperman Music Hall, FSU (31 March 2015)
- Rainbow Concert of World Music, with special guest Tim Eriksen (23 March 2015)
- Fall Festival of World Music, Opperman Music Hall (26 October 2014)
- Lincoln High School Choirs Fall Concert, with Special Guests Omnimusica (9 October 2014)
- Spring Festival of World Music, Opperman Music Hall (2 April 2014)
- Omnimusica *Ashrei* CD Release Party, Waterworks (Tallahassee), (1 March 2014)
- World Music Festival Spring Concert, What Café, Tallahassee (27 April 2013)
- Rainbow Concert of World Music, Ruby Diamond Concert Hall, FSU (22 March 2013)
- School of Music, University of Florida, Gainesville, FL (24 February 2013)
- Florida Alliance for Arts Education Conference, Appleton Museum, Ocala, FL (23 February 2013)
- Gleason Performing Arts Center, Florida Institute of Technology Performing Arts Series, Melbourne, FL (22 February 2013)
- 2012 African Caribbean Concert, Lee Hall Auditorium, Florida A&M University (29 November 2012)
- Fall Festival of World Music Concert, Opperman Music Hall, FSU (22 October 2012)
- Spring Festival of World Music Concert, Dohnanyi Recital Hall, FSU (5 April 2012)



## **As Director of the Artism Ensemble**

The Artism Ensemble is an improvisational collective comprising master musicians and improvisers from diverse world cultures with children on the autism spectrum and their co-participating parents. The concerts below were produced with the aid of a federally funded grant from the National Endowment for the Arts administered by the Florida Department of State's Division of Cultural Affairs. Artism has been inactive since 2013, but there are currently plans underway for its renewal.

- Opening Night Concert, Society for Disability Studies 2013 Conference (International), Orlando, FL (26 June 2013)
- Featured performance by the Artism Ensemble, Tallahassee Youth Orchestras Spring Concert, Ruby Diamond Concert Hall, Tallahassee (5 May 2013)
- Seven Days of Opening Nights Saturday Matinee of the Arts, Tallahassee Museum (19 February 2013)
- Concert for Florida State University Autism Institute's 5K Run Arts Fair, Southwood Town Center, Tallahassee (7 April 2012)
- Dohnanyi Recital Hall, Florida State University (31 March 2012)
- Tallahassee Museum Saturday Matinee of the Arts (Seven Days of Opening Nights Festival) (11 February 2012)
- COCA (Council on Culture and Arts) "Culture Club" Inaugural Roundtable: Michael Bakan and the Artism Music-Play Project, Tallahassee Little Theatre (27 April 2011)
- Westcott Building, Florida State University (7 April 2011)
- Museum of Florida History (12 March 2011)
- Tallahassee Museum Saturday Matinee of the Arts (Seven Days of Opening Nights Festival) (19 February 2011)

## **As Professional Percussionist (Freelance)**

Since 1981, I have performed, toured, and/or recorded with the following artists and ensembles, among many others, in a wide range of venues and contexts throughout the United States and Canada, as well as in Indonesia and Europe:

- George Clinton, Danny Bedrosian, and Parliament/Funkadelic
- John Cage
- Tito Puente
- Rudolf Serkin
- Pauline Oliveros
- A. J. Racy
- Trichy Sankaran
- Phil Nimmons
- Ketut Gede Asnawa
- Ketut Sukarata
- Toronto Symphony Orchestra
- Music at Marlboro Festival Orchestra

- Los Angeles Philharmonic Green Umbrella Players (with James Newton and Nyoman Wenten)
- Aman International Music and Dance Company (Los Angeles)
- Tallahassee Symphony Orchestra
- Evergreen Club Gamelan (Toronto)
- Jorge Continentino Quartet
- Carlos Odria Trio
- Maharajah Flamenco Trio
- Cuarteto del Sur
- Championship gamelan beleganjur groups in Bali, Indonesia (Tatasan Kaja and Kintamani)

## **SERVICE TO THE PROFESSION**

Reviewer, American Council of Learned Societies (ACLS) Fellowship program (2016-pres.)  
 Co-Chair, Applied Ethnomusicology Section, Society for Ethnomusicology (2014-pres.)  
 Program Committee, 2014 Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA  
 Series Editor, Routledge Focus on World Music Series (2008-pres.)  
 Society for Ethnomusicology Robert Stevenson Prize Committee (2006-2008 and 2012-pres.)  
 Expert Evaluator, Council for the Humanities of Netherlands Organization for Scientific  
 Research (2011-2012)  
 External Evaluator, Percussive Arts Society World Percussion Ensemble Competition (2010-  
 2011)  
 Editorial Board, Ethnomusicological Video for Instruction and Analysis Digital Archive  
 (EVIADA) (2005-2010)  
 Program Committee, Society for Ethnomusicology Southeast/Caribbean Chapter Annual  
 Meeting (2006)  
 Local Arrangements Committee, Society for Ethnomusicology Annual Meeting (2003—Miami)  
 Society for Ethnomusicology Council (2002-2005)  
 Chief Advisory Consultant, Society for Ethnomusicology Education Committee (1999-2005)  
 College Music Society Mentoring Committee (1999-2000)  
 Board of Advisors, Society for Ethnomusicology Southeast/Caribbean Chapter (1998-2009)  
 Program Committee, Society for Ethnomusicology Annual Meeting (1996)  
 Tenure and promotion evaluator for numerous university music schools and departments (2000-  
 pres.)  
 Program Committee Chair, Society for Ethnomusicology Southeast/Caribbean Chapter (1998  
 and 2008)  
 President, Society for Ethnomusicology Southeast/Caribbean Chapter (1997-1998)  
 National Endowment for the Arts Site Evaluator (Historical Museum of South Florida  
 “Caribbean Percussion Traditions in Miami” exhibit) (1997)  
 Treasurer, Society for Ethnomusicology Southeast/Caribbean Chapter (1996-1997)  
 Program Committee, Society for Ethnomusicology Annual Meeting (1996)  
 Vice President, Society for Ethnomusicology Southeast/Caribbean Chapter (1995-1996)

Peer reviewer of article submissions for scholarly journals (*Ethnomusicology*, *Asian Music*, *Ethnomusicology Forum*, *World of Music*, *College Music Symposium*, *Yearbook for Traditional Music*, *Voices: A World Forum for Music Therapy*, etc.) and book manuscript submissions for scholarly presses (Illinois, Temple, Routledge, Cambridge, Oxford, California, etc.) (1995-pres.)

## **AWARDS, HONORS, AND RECOGNITIONS**

- 2016 Appointed to the American Council of Learned Societies (ACLS) fellowship program review committee
- 2015 The album *Ashrei*, by Omnimusica (directed by M. Bakan), selected as a First Ballot Entry for 57<sup>th</sup> Annual GRAMMY Awards, World Music Category
- 2015 Lemelson Foundation/Society for Psychological Anthropology grant for participation in “Autism Spectrum Disorders in Global, Local and Personal Perspective: A Cross-Cultural Workshop,” Institute of Social Medicine, State University of Rio de Janeiro, Brazil, 11-14 September 2015.
- 2013 National Endowment for the Arts/Florida Department of State Division of Cultural Affairs grant for the Artism Musicultural Center of Florida (3<sup>rd</sup> year renewal)
- 2012 National Endowment for the Arts/Florida Department of State Division of Cultural Affairs grant for the Artism Musicultural Center of Florida (2<sup>nd</sup> year renewal)
- 2012 Invited presentation of the TEDx Talk “Making Change: Music, Meaning, and Autism”
- 2011 National Endowment for the Arts/Florida Department of State Division of Cultural Affairs Grant 11-8504: The Artism Ensemble and the Artism Musicultural Center of Florida—medical/applied ethnomusicology program for children on the autism spectrum and their families.
- The Artism Music Project (2011-2013) received additional funding and sponsorship from several other organizations, including Remo, Inc., the Council on Culture and Arts for Tallahassee/Leon County, the Society for Disability Studies, the Tallahassee Youth Orchestras, and the FSU Autism Institute.
- 2010 Florida State University Undergraduate Teaching Award
- 2007 British Academy Derek Allen Prize in Musicology awarded to Philip V. Bohlman for his *The Music of European Nationalism: Cultural Identity and Modern History* (2004), which was published in the ABC-CLIO World Music Series, M. Bakan, Series Editor.
- 2005 *Gamelan: The Traditional Sounds of Indonesia* (2004, ABC-CLIO World Music Series, M. Bakan, Series Editor) selected to the 2005 *Choice* Outstanding Academic Titles list.
- 2005 Committee on Faculty Research Support (COFRS) Summer Award, FSU Council on Research and Creativity, in support of the Music-Play Project, a program for children on the autism spectrum and their families.
- 2001 Florida State University Developing Scholar Award.
- 2000 *Choice* Outstanding Academic Title selection: *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur* (University of Chicago Press, 1999), by Michael B. Bakan.
- 2000 Instructional Development Grant, FSU Council on Instructional Development.
- 1999 Florida State University Teaching Incentive Program Award
- 1998 Florida State University Undergraduate Teaching Award

- 1995 Florida State University First Year Assistant Professor Award
- 1992-1993  
Laffin Dissertation Year Fellowship, University of California, Los Angeles
- 1992 Social Science Research Council International Dissertation Research Fellowship
- 1992 Asian Cultural Council Dissertation Research Fellowship
- 1992 Institute for Intercultural Studies Dissertation Research Award
- 1988-1992  
Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- 1986 Graduate Entrance Fellowship in Ethnomusicology, UCLA
- 1985 Eaton Graduating Scholarship, Faculty of Music, University of Toronto (highest student award of the UT Faculty of Music) (1985).
- 1984 Concerto Competition Winner, Faculty of Music, University of Toronto
- 1981-1983  
Arts Grant "B" in Jazz Composition and Performance, Canada Council for the Arts

## **REFERENCES**

Available upon request.