



MICHAEL B. BAKAN

World Music

Traditions and Transformations

2nd Edition

By Michael B. Bakan



ISBN 978-0-07-352664-5

From jeliya to cha cha chá, Shandong to sean nós, and the Beatles and beleganjur to Bollywood and belly dance, the second edition of *World Music: Traditions and Transformations* takes students on an exciting global journey of musical and cultural discovery, exploration, and experience. Through clearly focused case studies of diverse musicultural traditions, Michael Bakan illustrates the transformative life of world musics from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz, and world beat. Integral connections between particular musics and their historical, cultural, and international contexts are consistently emphasized. The text also includes a globally inclusive introduction to core elements of music and culture that makes its unique and friendly approach accessible to music majors and non-majors alike.

Table of Contents

- Ch. 1: What, in the World, Is Music?
- Ch. 2: How Music Lives: A Musicultural Approach
- Ch. 3: How Music Works, Part I: Rhythm
- Ch. 4: How Music Works, Part II: Pitch
- Ch. 5: How Music Works, Part III: Dynamics, Timbre, and Instruments
- Ch. 6: How Music Works, Part IV: Texture and Form
- Ch. 7: Indonesian Gamelan Music: Interlocking Rhythms, Interlocking Worlds
- Ch. 8: From Raga to Bollywood: Developments and Intercultural Crossings in Indian Music
- Ch. 9: 'Not the Same, but Just as Nice': Traditions and Transformations in Irish Music
- Ch. 10: The River and the Path: Conversation and Collective Expression in West African Musics
- Ch. 11: 'See How She Moves': Musics of Latin America and the "Oye Como Va" Phenomenon
- Ch. 12: From Baladi to Belly Dance: Rhythm, Dance, and Music in Egypt and Beyond
- Ch. 13: A Musicultural History of the Chinese Zheng

"This text is extremely well planned and thought out, the choices of cultures and examples are excellent, and the writing is clear, perceptive, passionate, and compelling. A remarkable achievement."

— Ted Solís, Arizona State University

Highlights of the Second Edition

New Sections in the Text covering Bollywood, Japanese music, Brazilian music, steel band, mariachi, tango, salsa and Latin jazz, South African isicathamiya, Irish vocal music, Javanese and Balinese gamelan, Middle Eastern art music, and Indonesian, Chinese-American, and First Nations/Native American rock.

Extensively Revised Introductory Chapters on musical elements facilitate greater accessibility and reading enjoyment, especially for non-music majors.

Guided Listening Experiences, which use narrative descriptions followed by bulleted listening summaries to illuminate key musical and cultural features, have been substantially revised for improved clarity.

An Expanded 4-CD Set (available separately, ISBN 9780077337711) featuring extended and remastered tracks from the first edition's CD compilation along with nineteen new selections—over an hour of new music for this edition.

Extensive Lists of Links to Online Video Resources, organized by chapter, are now available at the author's personally maintained Web site, www.michaelbakan.com.

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